### **Sea of Abstraction**

Considers the cost of referencing an abstraction

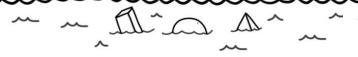
Ask two Is it familiar to the audience? questions: Is it necessary to use it?

author of "Writing to be Understood"

### Move to a Concrete Example

Guide listeners by stepping out of the abstract and into a specific relatable instance.





# Boundary Spanner



Build experience (or your network) in other disciplines to improve your communication across boundaries.



### **Architect Elevator**

Connecting the penthouse to the engine room.

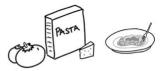
Important in communicating across layers and staying connected to the engine room.

Source: Gregor Hohpe, "Architect Elevator



# Share the Meal, not the Ingredients

Only discussing the components doesn't describe the system and its value.



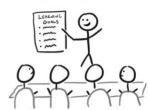
Source: Gregor Hohpe, "Architect Elevator"

Revision: 1

## Ask "What do they want..."

You can quickly collect insight in your audience, by having them share a single desire of your topic.

By limiting their wish to one, you empower them to share their priority of what is most important to them.



## **5** | "

### Writing to Improve Verbal

Practice your verbal messaging through writing to establish your essential wording.

Works great for introductions!

### **Universal Metaphors**

Connect on a different level with a shared experience.



Metaphors should teach, not require teaching.

### **Acronyms: Lossy Compression**



k 85



il8n
internationalization
pronounced: eye-eighteen-n

### **Decode Terms**

Remember to expand acronyms on their first usage based on new audience members.



Those that already know, won't be bothered by the short reminder.

### **Power of Visualization**

Visual persuasion can be activated through direct imagery, metaphors, or rich sensory descriptions.

a hidden defect vs. a **lurking** defect



Good to engage curiosity, and interest.

When sharing a technical topic, share the story of the end-user experience in direct comparison to the previous experience (power of contrast).









